



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

SB
403
A12N4

UC-NRLF



B 4 524 303

07491 QK



FLOWER GARDENS

A SELECTED LIST
OF BOOKS



THE NEW YORK
PUBLIC LIBRARY
1915

NOTE

THIS is a selected list of books on flower gardening, chosen from among the works on that subject in The New York Public Library. It does not include all the material in the Library; much less does it pretend to be a bibliography of flower gardens. The current periodicals on gardening, on file at the Library, are not mentioned in the list, but they should be consulted by anyone interested in the subject. Books on wild flowers, as well as those on vegetable gardens, are outside the range of the list.

January, 1915.

NO. 1000
ANNALS

SB403
A12N4

FLOWER GARDENS

A SELECTED LIST OF BOOKS

GARDENS AND GARDEN DESIGN

Adams, H. S. Flower gardening. New York: McBride, Nast & Co., 1913.

Agar, Madeline. Garden design in theory and practice. Philadelphia: J. B. Lippincott Co., 1912.

Albee, H. R. Hardy plants for cottage gardens. New York: Henry Holt & Co., 1910.

André, Édouard. L'Art des jardins. Paris: G. Masson, 1879.

Bailey, L. H. The farm and garden rule book. New York: The Macmillan Co., 1911.

— Garden-making. New York: Macmillan Co., 1904.

— Manual of gardening. New York: The Macmillan Co., 1910.

"A practical guide."

— The nursery-book. New York: The Macmillan Co., 1909.

"A complete guide to the multiplication of plants." Practical information.

— Plant breeding. New York: The Macmillan Co., 1906.

— The pruning-book. New York: The Macmillan Co., 1898.

— The standard cyclopedia of horticulture. New York: The Macmillan Co., 1914.

To be completed in six volumes.

Batson, Mrs. Stephen. The summer garden of pleasure. Chicago: A. C. McClurg & Co., 1909.

With 36 illustrations in color.

Bennett, I. D. The flower garden. New York: Doubleday, Page & Co., 1909.

"A manual for the amateur gardener."

— The flower garden. New York: McClure, Phillips & Co., 1903.

"A handbook of practical garden lore."

Blanchan, Neltje. The American flower garden. New York: Doubleday, Page & Co., 1909.

Planting lists by Leonard Barron. Illustrated with 100 full page photographs, some of them in color.

Church, E. R. The home garden. New York: D. Appleton & Co., 1889.

Cook, E. T. Gardening for beginners. London: George Newnes, 1905.

Called, by the author, a "handbook" but it is almost encyclopedic in its contents as well as in its arrangement.

Cook, E. T., editor. The century book of gardening. London: George Newnes.

"A comprehensive work for every lover of the garden." A reference book rather than one for reading.

Corbett, L. C. Annual flowering plants. Washington: Government printing office, 1904.

Farmers' Bulletin, Number 195, of United States Department of Agriculture. A pamphlet of 48 pages.

Curtis, A. C. The small garden beautiful and how to make it so. London: Smith, Elder, & Co., 1906.

Curtis, C. H. Annuals, hardy and half-hardy. London: T. C. & E. C. Jack.

With eight colored plates.

Davidson, K. L. Gardens past and present. New York: Charles Scribner's Sons.

A wide range of subjects, historical and practical, covered in brief space.

Downing, A. J. Rural essays. New York: Leavitt & Allen, 1854.

— A treatise on the theory and practice of landscape gardening. New York: Wiley and Putnam, 1841.

Egan, W. C. Making a garden of perennials. New York: McBride, Nast & Co., 1912.

Elliott, J. W. A plea for hardy plants. New York: Doubleday, Page & Co., 1902.

Ely, H. R. Another hardy garden book. New York: The Macmillan Co., 1905.

— The practical flower garden. New York: The Macmillan Co., 1911.

Illustrations from photographs, partly in color.

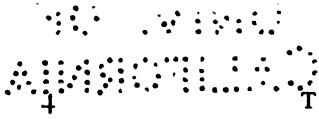
— A woman's hardy garden. New York: The Macmillan Co., 1903.

A popular book, describing gardening on a rather ample scale.

Farrer, Reginald. Alpines and bog plants. London: Edward Arnold, 1908.

Frothingham, J. P. Success in gardening. New York: Duffield & Co., 1913.

"Work in the flower garden week by week."

*Gardens and Garden Design, continued.*

Garden and forest. A journal of horticulture, landscape art and forestry. Conducted by C. S. Sargent. New York: 1888-97.

Ten volumes published.

Hayward, W. B. The commuter's garden. New York: Thomas Y. Crowell Co., 1914.

Hemenway, H. D. How to make home and city beautiful. Northampton, Mass.: H. D. Hemenway, 1911.

Henderson, Peter. Garden and farm topics. New York: Peter Henderson & Co., 1884.

— Gardening for pleasure. New York: O. Judd Co., 1888.

— Practical floriculture. New York: Orange Judd Co., 1874.

Hooper, C. E. The country house. New York: Doubleday, Page & Co., 1905.

Contains chapter on gardens and their accessories, — from an architectural point of view.

How to make a flower garden; a manual of practical information and suggestions. New York: Doubleday, Page & Co., 1903.

By different writers. Well illustrated.

Humphreys, P. W. The practical book of garden architecture. Philadelphia: J. B. Lippincott Co., 1914.

Hunn, C. E., and L. H. BAILEY. The practical garden-book. New York: The Macmillan Co., 1913.

A small handbook. Topics arranged alphabetically.

Jäger, H. Gartenkunst und Gärten sonst und jetzt. Berlin: Paul Parey, 1888.

Jekyll, Gertrude. Colour in the flower garden. London: George Newnes, Ltd., 1908.

Many illustrations, but they are in black and white.

— Home and garden. London: Longmans, Green & Co., 1900.

Includes chapters on rock gardens, conservatories, gardening for short tenancies, etc.

— Wood and garden. London: Longmans, Green, & Co., 1899.

"Notes and thoughts, practical and critical, of a working amateur."

Jekyll, Gertrude, and LAWRENCE WEAVER. Gardens for small country houses. London: Offices of Country Life, 1913.

Jenkins, E. H. The hardy flower book. London: George Newnes, 1913.

Kellaway, H. J. How to lay out suburban home grounds. New York: John Wiley & Sons, 1907.

Kemp, Edward. Landscape gardening. New York: John Wiley & Sons, 1911.

Revised and adapted to North America by F. A. Waugh.

Lounsbury, Alice. Gardens near the sea. New York: Frederick A. Stokes Co., 1910.

Illustrated in color and from photographs.

Mangin, Arthur. Histoire des jardins anciens et modernes. Tours: Alfred Mame et fils, 1887.

Martineau, Alice. The herbaceous garden. London: Williams & Norgate, 1913.

Mawson, T. H. The art and craft of garden making. London: B. T. Batsford, 1900.

Mainly devoted to garden planning.

Meyer, F. S., and FRIEDRICH RIES. Gartentechnik und Gartenkunst. Leipzig: Carl Scholtze, 1911.

Illustrated in half-tone and in color.

Migge, Leberecht. Die Gartenkultur des 20. Jahrhunderts. Jena: Eugen Diederichs, 1913.

Miller, Wilhelm. What England can teach us about gardening. New York: Doubleday, Page & Co., 1911.

Miller, Wilhelm, editor. How to make a flower garden. New York: Doubleday, Page & Co., 1903.

Nicholson, George. The illustrated dictionary of gardening. London: L. Upcott Gill, 1884.

In four volumes.

Osborne, C. F. Historic houses and their gardens. Philadelphia: The John C. Winston Co., 1908.

Parsons, Samuel, jr. How to plan the home grounds. New York: Doubleday & McClure Co., 1899.

Contains chapters on flower gardens, herbaceous plants, aquatic plants, etc.

— Landscape gardening. New York: G. P. Putnam's Sons, 1891.

Powell, E. P. The country home. New York: McClure, Phillips & Co., 1904.

Chapters on: "Lawns and shrubberies," "Among the flowers," etc.

Repton, Humphry. The art of landscape gardening. Boston: Houghton Mifflin Co., 1907.

The period of Repton's life (1752-1818) is in many respects the most important in the history of landscape gardening. The present edition of his book was undertaken at the suggestion of the American Society of Landscape Architects.

Rexford, E. E. Amateur gardencraft. Philadelphia: J. B. Lippincott Co., 1912.

— Four seasons in the garden. Philadelphia: J. B. Lippincott Co., 1907.

— Home floriculture. New York: Orange Judd Co., 1907.

Roberts, Harry. The beginner's book of gardening. London: John Lane, 1911.

Gardens and Garden Design, continued.

Robinson, William. The English flower garden. London: John Murray, 1913.

— The garden beautiful; home woods, home landscape. London: John Murray, 1906.

Chapters in garden design, Alpine, rock and wall gardens, wild gardens, water gardens, shrubs, lawns and playgrounds, rose gardens, gardens in the house, etc.

Rogers, W. S. Garden planning. New York: Doubleday, Page & Co., 1911.

Deals mainly with the general design of a garden and briefly with the flowers.

Root, R. R., and C. F. KELLEY. Design in landscape gardening. New York: The Century Co., 1914.

Saylor, H. H. The book of annuals. New York: McBride, Nast & Co., 1913.

Sedding, J. D. Garden-craft old and new. London: Kegan Paul, Trench, Trübner & Co., 1892.

Sedgwick, M. C., and ROBERT CAMERON. The garden month by month. New York: F. A. Stokes Co., 1907.

Sewell, C. V. V. Common sense gardens; how to plan and plant them. New York: The Grafton Press, 1906.

Shelton, Louise. The seasons in a flower garden. New York: Charles Scribner's Sons, 1906.

"Information and instruction for the amateur."

Skinner, C. M. Little gardens; how to beautify city yards and small country spaces. New York, 1904.

Speer, A. E. Annual and biennial garden plants. London: John Murray, 1911.

An alphabetical list, with descriptions of the plants. Book contains 256 pages and is well illustrated.

Tabor, Grace. The garden primer. New York: McBride, Nast & Co., 1911.

— The landscape gardening book. Philadelphia: The John C. Winston Co., 1911.

— Suburban gardens. New York: Outing Publishing Co., 1913.

Thomas, H. H. The complete gardener. London: Cassell & Co., 1912.

— The garden at home. London: Cassell & Co., 1912.

— Garden work for every day. London: Cassell & Co., 1913.

Brief instructions, month by month.

— Gardening in town and suburb. London: Longmans, Green, & Co., 1907.

— The ideal garden. London: Cassell & Co., 1910.

— Little gardens, and how to make the most of them. London: Cassell & Co., 1908.

Thomas, H. H., editor. Garden planning and planting. London: Cassell & Co., 1910.

— Gardening difficulties solved; Expert answers to amateurs' questions. London: Cassell & Co., 1910.

Thonger, Charles. The book of garden design. London: John Lane, 1905.

Triggs, H. I. Garden craft in Europe. London: B. T. Batsford, 1913.

Tuckermann, W. P. Die Gartenkunst der italienischen Renaissance-Zeit. Berlin: Paul Parey, 1884.

Van Rensselaer, Mrs. Schuyler. Art out-of-doors; hints on good taste in gardening. New York: Charles Scribner's Sons, 1893. Excellent short treatise.

Verplanck, V. E. Every day in my garden. New York: William R. Jenkins Co., 1913.

An illustrated note-book, combined with a calendar giving daily directions for what to do in a garden from February to December. Might be useful if Nature proceeded according to the author's schedule.

— A year in my garden. 1909.

A manual on the culture of flowers, vegetables, and fruits.

Webster, A. D. Town planting. London: George Routledge & Sons, 1910.

Describes "the trees, shrubs, herbaceous and other plants that are best adapted for resisting smoke."

Wolseley, Frances. Gardening for women. London: Cassell & Co., 1908.

Wood, John. Hardy perennials and old-fashioned garden flowers. London: L. Upcott Gill.

Wright, J. Garden flowers and plants. London: Macmillan & Co., 1895.

"A primer for amateurs."

Wright, W. P. Cassell's A B C of gardening, an illustrated encyclopaedia of practical horticulture. London: Cassell & Co., 1908.

— The garden week by week throughout the year. New York: Doubleday, Page & Co., 1909.

— Hardy perennials and herbaceous borders. London: Headley Brothers, 1912. Illustrated in color.

— The new gardening. London: Grant Richards, 1912.

"A guide to the most recent developments in the culture of flowers, fruits, and vegetables." Of the 400 pages, 291 are devoted to flowers.

— The perfect garden; how to keep it beautiful and fruitful. Philadelphia: J. B. Lippincott Co., 1908.

With colored plates, engravings, and plans.

— Popular garden flowers. London: Grant Richards, 1911.

SPECIAL KINDS OF GARDENS**Indoor Gardens**

Allen, Phoebe, and **DR. GODFREY**. Miniature and window gardening. New York: James Pott & Co., 1902.

Barnes, P. T. House plants and how to grow them. New York: Doubleday, Page & Co., 1909.

Dorner, H. B. Window gardening. Indianapolis: The Bobbs-Merrill Co., 1908.

Hillhouse, L. P. House plants and how to succeed with them. New York: A. T. De La Mare Co., 1899.

Jekyll, Gertrude. Flower decoration in the house. London: George Newnes, 1907.

Miller, C. H. Making a garden with hot-bed and cold-frame. New York: McBride, Nast & Co., 1912.

Oliver, G. W. Plant culture. New York: A. T. De La Mare Printing and Publishing Co., 1912.

For garden and greenhouse work.

Rexford, E. E. Indoor gardening. Philadelphia: J. B. Lippincott Co., 1910.

Herb Garden

Bardswell, Frances A. The herb-garden. London: Adam & Charles Black, 1911.

Planting the herb garden, descriptions of the various herbs, their uses, practical notes for reference, etc. Sixteen useful illustrations in color.

Burbidge, F. W. The book of the scented garden. London: John Lane, 1905.

Lawns

Barron, Leonard. Lawns and how to make them. New York: Doubleday, Page & Co., 1906.

Doogue, L. J. Making a lawn. New York: McBride, Nast & Co., 1912.

Rock Gardens

Adams, H. S. Making a rock garden. New York: McBride, Nast & Co., 1912.

Farrer, Reginald. In a Yorkshire garden. London: Edward Arnold, 1909.

— The rock garden. London: T. C. & E. C. Jack.

With eight colored plates.

Flemwell, G. Alpine flowers and gardens. London: A. & C. Black, 1910.

The colored illustrations from paintings by the author are as important as the text.

Hemsley, H. Rock and Alpine gardening. London: J. Cheal & Sons, 1907.

Hulme, F. E. That rock-garden of ours. London: T. Fisher Unwin, 1909.

Jekyll, Gertrude. Wall and water gardens. London: George Newnes.

Jenkins, E. H. The small rock garden. London: Country Life, ltd., 1913.

Meredith, L. B. Rock gardens; how to make and maintain them. New York: Charles Scribner's Sons, 1914.

Meyer, F. W. Rock and water gardens. London: George Newnes, 1910.

With chapters on wall and heath gardening.

Robinson, William. Alpine flowers for gardens; rock, wall, marsh plants, and mountain shrubs. London, John Murray, 1903.

Water Gardens

Bisset, Peter. The book of water gardening. New York: A. T. De La Mare Co., 1907.

Deals with the cultivation of aquatic and other plants used in a water garden.

Tricker, William. Making a water garden. New York: McBride, Nast & Co., 1913.

— The water garden. New York: A. T. De La Mare Printing and Publishing Co., 1897.

Extensively illustrated. Describes the construction of ponds, planting, designing of banks and margins, etc.

Wild Gardens

Fitzherbert, S. W. The book of the wild garden. London: John Lane, 1903.

Robinson, William. The wild garden. London: John Murray, 1903.

INDIVIDUAL PLANTS AND FLOWERS**Bamboos**

Mitford, A. B. Freeman-. The Bamboo garden. London: Macmillan & Co., 1896.

An attempt to give a descriptive list of hardy Bamboos in cultivation in England, with chapters on their culture, use, customs, superstitions, and characteristics.

Bulbs

Allen, C. L. Bulbs and tuberous-rooted plants. New York: Orange Judd Co., 1893.

Arnott, S. The book of bulbs. London: John Lane, 1901.

Drury, W. D. Popular bulb culture. London: L. Upcott Gill, 1899.

Tabor, Grace. Making a bulb garden. New York: McBride, Nast & Co., 1912.

Individual Plants and Flowers, continued.
Bulbs, continued.

Weathers, John. The bulb book. New York: E. P. Dutton & Co., 1911.

Practically an encyclopedia of bulbs. A book of 470 pages.

Carnations

Brotherston, R. P. The book of the carnation. London: John Lane, 1904.

With a chapter on: "The Sweet William" and one "On raising new carnations."

Cook, E. T., editor. Carnations, picotees, and the wild and garden pinks. London: George Newnes, 1905.

"A Picotee is a carnation that has the colour round the edge of the petals, the ground-work, so to speak, being either white or yellow."

Cook, L. J. Perpetual carnations. London: Cassell & Co., 1912.

Cook, T. H. Carnations and pinks. New York: Frederick A. Stokes Co.

With eight colored plates.

Ward, C. W. The American carnation; how to grow it. New York: A. T. de la Mare Co., 1903.

Weguelin, H. W. Carnations and picotees for garden and exhibition. London: George Newnes, 1900.

Chrysanthemums

Herrington, Arthur. The chrysanthemum. New York: Orange Judd Co., 1905.

An illustrated treatise on raising chrysanthemums for exhibition and market, with an account of their origin and history.

Powell, I. L. Chrysanthemums and how to grow them. New York: Doubleday, Page & Co., 1911.

Ravenscroft, B. C. Chrysanthemum culture for amateurs. London: L. Upcott Gill.

Stevenson, Thomas. Chrysanthemums. London: T. C. & E. C. Jack.

With eight colored plates.

Daffodils

Jacob, Joseph. Daffodils. London: T. C. & E. C. Jack.

With eight colored plates.

Kirby, A. M. Daffodils, narcissus, and how to grow them. New York: Doubleday, Page & Co., 1907.

Dahlias

Gordon, George. Dahlias. London: T. C. & E. C. Jack.

With eight colored plates.

Ferns

Clute, W. N. The fern-collector's guide. New York: Frederick A. Stokes Co., 1902.

Hemsley, Alfred. The book of fern culture. London: John Lane, 1908.

Woolson, G. A. Ferns and how to grow them. New York: Doubleday, Page & Co., 1905.

Irises

Dykes, W. R. Irises. London: T. C. & E. C. Jack.

With eight colored plates.

Lynch, R. I. The book of the iris. London: John Lane, 1904.

Lilies

Adams, H. S. Lilies. New York: McBride, Nast & Co., 1913.

Goldring, William. The book of the lily. London: John Lane, 1905.

Orchids

O'Brien, James. Orchids. London: T. C. & E. C. Jack.

With eight colored plates.

Pansies

Crane, H. H. The book of the pansy, viola and violet. London: John Lane, 1908.

Cuthbertson, William. Pansies, violas and violets. London: T. C. & E. C. Jack.

With eight colored plates.

Rhododendrons

Watson, William. Rhododendrons and azaleas. London: T. C. & E. C. Jack.

Colored illustrations.

Roses

Barron, Leonard, editor. Roses and how to grow them. New York, 1905.

Darlington, H. R. Roses. New York: Frederick A. Stokes Co., 1911.

With eight colored plates.

D'Ombraïn, H. H. Roses for amateurs. London: L. Upcott Gill.

Drennan, G. T. Everblooming roses for the out-door garden of the amateur. New York: Duffield & Co., 1912.

Durand, Louis. The book of roses. London: John Lane, 1911.

Individual Plants and Flowers, continued.
Roses, continued.

Ellwanger, H. B. The rose. New York: Dodd, Mead & Co., 1906.

A treatise on the cultivation, history and characteristics of the various groups of roses. Contains a catalogue of varieties.

Hole, S. R. A book about roses; how to grow and show them. New York: Longmans, Green & Co., 1913.

By the famous rosarian and Dean of Rochester. The book has been issued in many editions.

Kingsley, R. G. Roses and rose growing. London: Whittaker & Co., 1908.

With twenty-eight colored and nine half-tone illustrations.

Melliard, A. Foster. The book of the rose. London: Macmillan Co., 1894.

Milman, Helen (Mrs. Caldwell Crofton). My roses and how I grew them. London: John Lane, 1899.

Parsons, S. B. Parsons on the rose. New York: Orange Judd Co., 1883.

A treatise on the propagation, culture, and history of the rose.

Pemberton, J. H. Roses; their history, development, and cultivation. London: Longmans, Green, & Co., 1908.

Sanders, T. W. Roses and their cultivation. London: W. H. & L. Collingridge, 1906.

Thomas, G. C., jr. The practical book of outdoor rose growing for the home garden. Philadelphia: J. B. Lippincott Co., 1914.

Ninety-six colored plates, together with charts and half-tones.

Thomas, H. H. The rose book; a complete guide for amateur rose growers. London: Cassell & Co., 1913.

With eight color photographs and sixty-four half tone plates.

Wright, W. P. Roses and rose gardens. London: Headley Brothers, 1911.

Illustrated in color.

Shrubs and Trees

Davis, L. D. Ornamental shrubs for garden, lawn, and park planting. New York, G. P. Putnam's Sons, 1899.

"Especially the new and rare sorts, suited to cultivation in the United States."

Fernow, B. E. The care of trees. New York: Henry Holt & Co., 1910.

Keeler, H. L. Our northern shrubs and how to identify them. New York: Charles Scribner's Sons, 1903.

Loudon, J. C. Arboretum et fruticetum Britannicum; or, the trees and shrubs of Britain. 8 v. London: Longman, Orme, Brown, Green, & Longmans, 1838.

Newsham, J. C. The propagation and pruning of hardy trees, shrubs, and miscellaneous plants. New York: D. Appleton & Co., 1913.

Robinson, William. Garden design and architects' gardens. London: John Murray, 1892.

Argument against clipping and aligning trees to make them harmonize with architecture.

Sargent, C. S. Manual of the trees of North America (exclusive of Mexico). Boston: Houghton, Mifflin & Co., 1905.

Tabor, Grace. Making the grounds attractive with shrubbery. New York: McBride, Nast & Co., 1912.

Wright, W. P. Garden trees and shrubs. London: Headley Brothers, 1913.

Illustrated in color.

Sweet Peas

Crane, D. B. The book of the sweet pea. London: John Lane, 1910.

Thomas, H. H. Sweet peas and how to grow them. London: Cassell & Co., 1909.

Wright, H. J. Sweet peas. New York, Frederick A. Stokes Co.

With eight colored plates.

Wright, W. P. A book about sweet peas. London: Headley Brothers, 1909.

Tulips

Jacob, Joseph. Tulips. London: T. C. & E. C. Jack, 1912.

With eight colored plates.

Vines

Arnott, S. The book of climbing plants and wall shrubs. London: John Lane, 1903.

Fitzgerald, H. P. A concise handbook of climbers, twiners and wall shrubs. London: Methuen & Co., 1906.

McCullom, W. C. Vines and how to grow them. New York: Doubleday, Page & Co., 1911.

Violets

Cook, E. T., editor. Sweet violets and pansies. New York: Charles Scribner's Sons.

Galloway, B. T. Commercial violet culture. New York: A. T. De La Mare Co., 1903.

Johns, I. M. The violet book. London: John Lane, 1913.

Illustrations in color.

Individual Plants and Flowers, continued.

Water-lilies

Conrad, H. S., and **HENRY HUS.** Water-lilies and how to grow them. New York: Doubleday, Page & Co., 1907.

GARDENS OF VARIOUS COUNTRIES

France

Robinson, William. The parks, promenades and gardens of Paris. London: John Murray, 1869.

Interesting historically, and as a study of formal gardens.

Great Britain and Ireland

Cecil, Mrs. Evelyn. A history of gardening in England. New York: E. P. Dutton, 1910.

— London parks and gardens. London: Archibald Constable & Co., 1907.

Blomfield, Reginald. The formal garden in England. London: Macmillan & Co., 1901.

Cook, E. T. Gardens of England. London: A. & C. Black, 1908.

Cottage gardens, lavender and rosemary, herb gardens, roses, heath gardens, and the seasons in the garden form some of the topics. The illustrations from paintings by Beatrice Parsons are the most beautiful feature of the book.

Gardens old and new. (Country Life library.) London: George Newnes.

Three volumes describing English country houses and their gardens. Chiefly valuable for the large half-tone illustrations.

Holme, Charles, editor. The gardens of England in the midland and eastern counties. London: The International studio, 1908.

Excellent pictures, a few of them in color, with explanatory notes.

— The gardens of England in the northern counties. London: The International Studio, 1911.

— The gardens of England in the southern and western counties. London: The International studio, 1907.

Macartney, Mervyn. English houses and gardens in the 17th and 18th centuries. London: B. T. Batsford, 1908.

Maxwell, Sir Herbert. Scottish gardens, being a representative selection of different types, old and new. London: Edward Arnold, 1908.

Illustrated in color.

Moncrieff, A. R. H. Kew gardens. London: Adam & Charles Black, 1908.

Nichols, R. S. English pleasure gardens. New York: The Macmillan Co., 1902.

A history of formal gardening, classic, medieval, French, Italian and English. Plans and illustrations used freely.

Triggs, H. I. Formal gardens in England and Scotland. London: B. T. Batsford, 1902.

In three volumes. Illustrated by seventy-two plates from drawings and fifty-three from photographs.

Waterfield, Margaret. Flower grouping in English, Scotch, and Irish gardens. London: S. M. Dent & Co., 1907.

Notes, and 56 sketches in color.

— Garden colour. London: J. M. Dent & Co., 1905.

Describes English gardens. Illustrated with reproductions of water-color paintings.

Holland

Silberrad, Una. Dutch bulbs and gardens. London: Adam & Charles Black, 1909.

Crocus, iris, hyacinths and tulips. Illustrated in color.

India

Stuart, C. M. V. Gardens of the great Mughals. London: Adam & Charles Black, 1913.

Gardens of the Indian palaces. Illustrated in color.

Italy

Latham, Charles. The gardens of Italy. London: Country Life, Ltd.

Two volumes, chiefly of large illustrations.

Le Blond, Mrs. Aubrey. The old gardens of Italy, how to visit them. London: John Lane, 1912.

Platt, C. A. Italian gardens. New York: Harper & Brothers, 1894.

Brief articles, well illustrated, on the gardens of certain Italian villas.

Triggs, H. I. The art of garden design in Italy. London: Longmans, Green, & Co., 1906.

Illustrated by 73 collotype plates, 27 plans and various sketches in the text taken from original surveys made by the author and 28 plates from photographs.

Wharton, Edith. Italian villas and their gardens. New York: The Century Co., 1910.

With colored illustrations by Maxfield Parrish.

*Gardens of Various Countries, continued.***Japan**

Conder, Josiah. Landscape gardening in Japan. Yokohama: Kelly & Walsh, 1893.

Du Cane, Florence. The flowers and gardens of Japan. London: Adam & Charles Black, 1908.

The colored illustrations, from paintings by Ella Du Cane are equally important with the text.

Taylor, Mrs. Basil. Japanese gardens. London: Methuen & Co., 1912.

With twenty-eight pictures in color by Walter Tyndale.

Madeira

Du Cane, Florence. The flowers and gardens of Madeira. London: Adam & Charles Black, 1909.

Illustrations in color.

Switzerland

Arber, E. A. N. Plant life in Alpine Switzerland. London: John Murray, 1910.

Flemwell, G. The flower-fields of Alpine Switzerland. New York: Dodd, Mead & Co., 1912.

Hastings, Somerville. Summer flowers of the high Alps. London: J. M. Dent & Sons, 1910.

Illustrated in color.

United States

Lowell, Guy. American gardens. Boston: Bates & Guild Co., 1902.

Reproductions of photographs of elaborate gardens. Text consists of an introductory essay.

THE PLEASURES OF A GARDEN

Ansell, Mary. The happy garden. London: Cassell & Co., 1912.

A book on the pleasures of a garden rather than a manual of instruction.

Batson, H. M. A book of the country and the garden. London: Methuen & Co., 1903.

An informal book of practical comment mingled with humor. Some of the illustrations are by the cartoonist F. Carruthers Gould.

Brooks, S. W. A garden with house attached. Boston: Richard G. Badger, 1904.

A brief book, relating personal experiences.

Cable, G. W. The amateur garden. New York: Charles Scribner's Sons, 1914.

Calthrop, D. C. The charm of gardens. London: Adam & Charles Black, 1910.

With thirty-two illustrations in color.

Castle, Agnes and Egerton. Our sentimental garden. Philadelphia: J. B. Lip-pincott Co., 1914.

Charmingly illustrated book about a garden, the pets which lived in it, and the ghosts which were supposed to haunt it.

Cran, Mrs. George. The garden of ignorance; the experiences of a woman in a garden. New York: Brentano's, 1913.

On color schemes, the dove cote, the rose garden, herbs and the sundial, cats, garden hobbies, the children's garden, etc.

Earle, A. M. Old time gardens. New York: The Macmillan Co., 1901.

Contains chapters on "Box edging," "The Herb garden," "Gardens of the poets," "The blue flower border," "Meetin' seed and Sabbath day posies," "A moonlight garden," "Flowers of mystery," "Roses of yesterday."

— Sun dials and roses of yesterday. New York: The Macmillan Co., 1902.

A popular book containing a large amount of curious information. Illustrated.

Earle, Mrs. C. W. More pot-pourri from a Surrey garden. New York: The Macmillan Co., 1899.

A garden book undoubtedly, and yet only a small part of it deals directly with gardening.

— Pot-pourri from a Surrey garden. London: Smith, Elder, & Co., 1898.

A garden-lover's journal of the year. Comments on gardens, on flowers, on garden books, and on a hundred other topics.

Friend, Hilderic. Flowers and flower lore. London: Swan Sonnenschein & Co.

Traditions and proverbs about flowers; superstitions, strange facts, peculiar uses of flowers; witches and their flower-lore; flower names, etc.

Haggard, Rider. A gardener's year. London: Longmans, Green, & Co., 1905.

Moore, N. H. Flower fables and fancies. New York: Frederick A. Stokes Co., 1914.

Phillpotts, Eden. My garden. London: George Newnes, 1906.

A novelist's account of his flowers and shrubs.

Robbins, M. C. The rescue of an old place. Boston: Houghton, Mifflin & Co., 1892.

Includes chapters on "A New Perennial Garden," "The Love of Flowers in America," "A Water Garden."

Shafer, S. A. A white-paper garden. Chicago, A. C. McClurg & Co., 1910.

A book of observations and reflections about gardens, with quotations in poetry.

Sieveling, A. F., compiler. Gardens ancient and modern; an epitome of the literature of the garden-art. London: J. M. Dent & Co., 1899.

Selections from writers, classic, medieval, and modern, in the subject of gardens. With an historical epilogue by the compiler.



The Pleasures of a Garden, continued.

Tabor, Grace. Old-fashioned gardening. New York: McBride, Nast & Co., 1913.

Some of the chapter headings are: "Spanish gardens of the semi-tropics," "New Amsterdam housewives' gardens," "Austere Puritan gardens," "The Presidents' gardens," "Old time flowers," "Reproducing the old-fashioned garden."

Thaxter, Celia. An island garden. Boston: Houghton, Mifflin & Co., 1904.

Miss Thaxter's garden, on Appledore, Isles of Shoals, was one of the smallest, but one of the most famous of American gardens.

Thomas, Mrs. Theodore. Our mountain garden. New York: The Macmillan Co., 1904.

A garden in the White Mountains of New Hampshire.

CHILDREN'S AND SCHOOL GARDENS

Brewer, G. W. S. Educational school gardening and handwork. Cambridge: University Press, 1913.

Cecil, Mrs. Evelyn. Children's gardens. London: Macmillan & Co., 1903.

Duncan, Frances. When mother lets us garden. New York: Moffat, Yard & Co., 1909.

French, Allen. The beginner's garden book; a text-book for the upper grammar grades. New York: The Macmillan Co., 1914.

Greene, M. L. Among school gardens. New York: Charities Publication Committee, 1910.

Hemenway, H. D. How to make school gardens. New York: Doubleday, Page & Co., 1903.

A manual for teachers and pupils.

Jekyll, Gertrude. Children and gardens. London: George Newnes, 1908.

Gardening for children; their games and amusements and pets in a garden. Well illustrated.

Latter, L. R. School gardening for little children. London: Swan Sonnenschein & Co., 1900.

Meier, W. H. D. School and home gardens. Boston: Ginn & Co., 1913.

Miller, L. K. Children's gardens for school and home. New York: D. Appleton & Co., 1908.

Parsons, H. G. Children's gardens for pleasure, health and education. New York: Sturgis & Walton Co., 1910.

Weed, C. M., and Philip Emerson. The school garden book. New York: Charles Scribner's Sons, 1909.

MISCELLANEOUS GARDEN TOPICS

Averill, Mary. Japanese flower arrangement applied to western needs. New York: John Lane, 1913.

Britton, N. L., and Addison Brown. An illustrated flora of the Northern United States, Canada, and the British possessions. New York: Charles Scribner's Sons, 1896-98.

In three volumes.

Curtis, C. H., and W. Gibson. The book of topiary. London: John Lane, 1904.

Topiary is the curious art of trimming shrubs and trees into fantastic shapes, representing birds, animals and other objects.

Duggar, Benjamin Minge. Fungous diseases of plants. Boston: Ginn & Co., 1909.

Gardner, J. Starkie. English ironwork of the XVIIth and XVIIIth Centuries. London: B. T. Batsford, 1911.

Includes chapters on the landscape gardener, garden gates, etc.

Gatty, Mrs. Alfred. The book of sundials. London: George Bell & Sons, 1900.

Probably the best work on the subject.

Gray, Asa. Manual of the botany of the northern United States. New York: American Book Co., 1889.

Johnson, W. G. Fumigation methods. New York: Orange Judd Co., 1910.

A practical treatise for gardeners, florists, and others.

Lodeman, E. G. The spraying of plants. New York: Macmillan & Co., 1896.

Massee, George. Diseases of cultivated plants and trees. New York: The Macmillan Co., 1910.

O'Kane, W. C. Injurious insects; how to recognize and control them. New York: The Macmillan Co., 1912.

Powell, E. P. Hedges, windbreaks, shelters, and live fences. New York: Orange Judd Co., 1912.

Ridgway, Robert. Color standards and color nomenclature. Washington: Published by the author, 1912.

With fifty-three colored plates and eleven hundred and fifteen named colors.

Sanderson, E. D. Insect pests of farm, garden and orchard. New York: John Wiley & Sons, 1912.

Underwood, Loring. The garden and its accessories. Boston: Little, Brown, & Co., 1906.

About summer houses, pergolas, trellises, arches, sun-dials, garden gazing-globes, bird houses, fountains, pools, etc.

Weed, C. M. Fungi and fungicides. New York: The Orange Judd Co., 1894.

ALBION

LIBRARY

PRINTED AT THE NEW YORK PUBLIC LIBRARY

YD16440

